

# Let's Dance

## *Volume 4*

→ EMR 26293: Trombone (♭ + ♪)  
& CD Play Back / Play Along

EMR 26298: Trombone (♭ + ♪)  
& Rhythm Section (Piano, Bass, Drums)

EMR 26303: Trombone (♭ + ♪)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 1. Rock Your Blues Away

**TROMBONE in C**

*B $\flat$  Trombone see from page 10*

**Günter Noris**

Arr: Jérôme Naulais

Rock'n'roll  $\text{♩} = 180$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

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The musical score is written in bass clef with a key signature of one flat (B $\flat$ ). It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. Section A is marked with a box 'A' above the staff. The second staff has dynamics *fp* and *f*, and includes first and second endings. Section B is marked with a box 'B' above the staff. The third staff has dynamics *f* and *fp*, and includes section C marked with a box 'C' above the staff. The fourth staff has dynamics *f* and *fp*, and includes section D marked with a box 'D' above the staff. The fifth staff has dynamics *f* and *fp*, and includes section E marked with a box 'E' above the staff. The sixth staff has dynamics *f* and *fp*, and includes section F marked with a box 'F' above the staff. The seventh staff has dynamics *f* and *fp*, and includes section G marked with a box 'G' above the staff. The eighth staff has dynamics *f* and *fp*, and includes section H marked with a box 'H' above the staff. The ninth staff has dynamics *f* and *fp*. The tenth staff has dynamics *f* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

  
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*f*

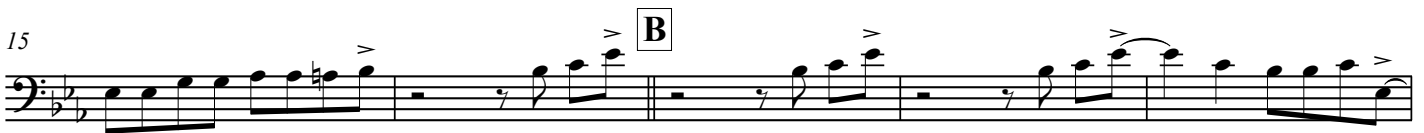
5 **A**



10



15 **B**



20



26 **C**



32 **D**



38



44



# 4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

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3

**A**

*f*

8

**B**

7

*f*

21

**C**

28

**D** al Coda  $\Phi$

**E**

7

*f*

3

3

41

2

1. 1

2. 1

*f*

*f*

$\Phi$  Coda

48

**F**

54

60

# 5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

A

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Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. The piece is in 4/4 time with a key signature of two flats. Dynamics include *f*.

Musical notation for measures 9-15. Measure 9 is marked with a box 'B'. The notation includes first and second endings. Dynamics range from *mf* to *f*.

Musical notation for measures 16-22. Dynamics include *f*.

Musical notation for measures 23-29. Measure 23 is marked with a box 'C'. Dynamics include *f*.

Musical notation for measures 30-37. Measure 30 is marked with a box 'D'. Dynamics include *mf* and *f*.

Musical notation for measures 38-45. Measure 38 is marked with a box '2'. Measure 45 is marked with a box '1.'. Dynamics include *mf*.

Musical notation for measures 46-52. Measure 46 is marked with a box 'E'. Dynamics include *fp*, *f*, *mp*, and *f*.

Musical notation for measures 53-59. Measure 53 is marked with a box 'F'. Dynamics include *mf* and *f*.

Musical notation for measures 60-66. Dynamics include *f*.

# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through K). The score includes various dynamics such as *f*, *mf*, and *p*, and features first and second endings. The key signature changes from one flat to two flats, and finally to two sharps. The tempo is marked as 'Fast swing' with a quarter note equal to 200 beats per minute.

System 1: Measure 1, Section A. Dynamics: *f*, *mf*.  
 System 2: Measure 11, Section B. Dynamics: *mf*, *f*.  
 System 3: Measure 23, Section C.  
 System 4: Measure 35, Section D. Dynamics: *mf*.  
 System 5: Measure 47, Section E. Dynamics: *p* *cresc.*... *f*.  
 System 6: Measure 56, Section F. Dynamics: *f*.  
 System 7: Measure 66, Section G.  
 System 8: Measure 75, Section H. Dynamics: *p* *cresc.*... *f*.  
 System 9: Measure 84, Section I. Dynamics: *mf*.  
 System 10: Measure 94, Section J and K. Dynamics: *f*.  
 System 11: Measure 104, Section K. Dynamics: *f*.

# 1. Rock Your Blues Away

**B $\flat$  TROMBONE**
**Günter Noris**

Arr: Jérôme Naulais

**Rock'n'roll** ♩ = 180 (♩ = ♩)

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is illegal!

3

**A**

*f* *fp* *<f*

10

*fp* *<f*

19

**C**

*fp* *<f* *fp* *<f* *fp*

28

*<f* *fp* *<f*

37

**D**

*f*

47

*Solo ad lib.*

*f*

55

**E** C<sup>9</sup> G A<sup>7</sup> D<sup>7</sup>

63

1 1 1 1 1

74

**F**

*fp*

82

**G**

1. 2.

91

**H**

*fp* *<f*

99

*fp* *<f*

EMR 26293

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# 2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

A

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a half note. A fermata is placed over the first measure. The staff ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a half note followed by eighth notes. A first ending bracket (1) is shown above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a half note followed by eighth notes. A second ending bracket (2) is shown above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with accents. A first ending bracket (C) and a second ending bracket (D) are shown above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with accents. A first ending bracket (E) and a second ending bracket (3) are shown above the staff. The staff ends with a Coda symbol.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with accents. A first ending bracket (F) is shown above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with accents.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a half note followed by eighth notes. A first ending bracket (G) is shown above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a half note followed by eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features triplet eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features triplet eighth notes. A Coda symbol is shown above the staff.

# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

  
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# 4. Romancing

Günter Noris

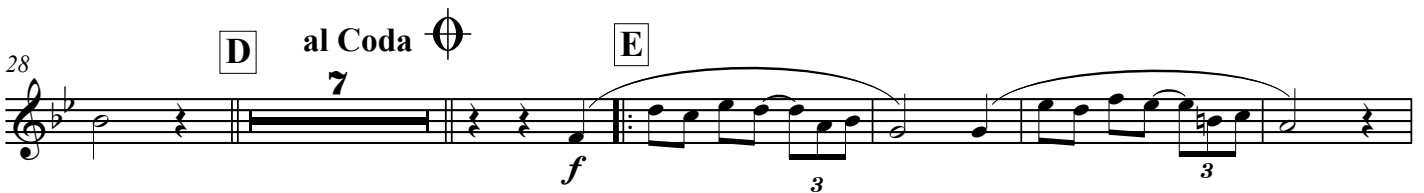
Arr.: Jérôme Naulais

English waltz ♩ = 90

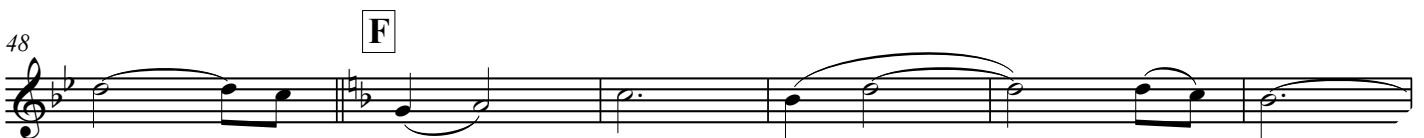
§

A

✗  
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Coda



# 5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

A

  
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9



16



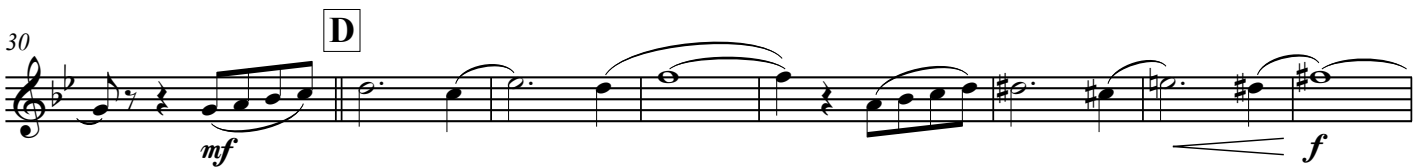
23

C



30

D



38

2



46

E



53

F



60



# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Fast swing ♩ = 200

A

**TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 15025	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 1
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EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
EMR 2227L	RICHARDS, Scott	Latin Fever

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EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 2357	ARMITAGE, Dennis	High Times
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2352	ROME, Harold	South America Take It Away

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